

The Intercultural Dynamics Programme of the Doctorate Students' Forum invite you to the workshop:

THE AUDIOVISUAL MEDIUM AS A TOOL OF SOCIAL RESEARCH

CIDOB Foundation. Campana Hall
Elisabets, 24. 08001 Barcelona

2, 3 and 4 April

In view of the growing interest in the audiovisual medium within the field of social research, in this workshop, the Doctorate Students' Forum proposes to examine the dialogic process of the construction of cultural meanings, a process in which anthropologists and social actors jointly participate. To stimulate the discussion, there will be a screening of three documentary films made in Venezuela by members of the UB School of Anthropology.

This discussion and screening of the documentaries by Roger Canals and Adriana Vila is also a response to the session "Documenting Venezuela" (April 2007), which presented and examined the difficulties and approached of the projects (at that time still works in progress) of the two directors.

Wednesday 2	Thursday 3	Friday 4
The audiovisual medium as a tool of social research (17:30-18:45)		
Jordi Grau <i>Audiovisuals as a field notebook</i>	Elisenda Ardévol <i>Story, discourse or theory?</i>	Gemma Orobitg <i>Scenarios and plays on representation</i>
Three views from Venezuela (Presentation and screening of documentaries) (19:00- 20:30)		
Roger Canals <i>Faces of a Venezuelan divinity</i> (2007 - 55')	Adriana Vila <i>Root clues: Anzoátegui, 3 identities in question</i> (2008 - 45')	Gemma Orobitg <i>The pumé night</i> (1993 - 59') <i>The pumé night three years later</i> (2005 - 20')

Jordi Grau Coordinator of the Master's course "Ethnographic research, anthropological theory and intercultural relations" at the Department of Social and Cultural Anthropology at the UAB. Works of reference: *Audiovisual anthropology: theoretical and methodological fundamentals in the insertion of the audiovisual medium in social research design* (Bellaterra, 2002); *Social and audiovisual anthropology: approaching the analysis of film documents as teaching materials* (UAB, 2001); "Anthropology, cinema and refraction: film texts as ethnographic documents" in the *Gazeta de Antropologia* (no. 21, 2005)

Elisenda Ardévol Lecturer at the UOC and on the Doctorate course on the Information and Knowledge Society. She is currently writing her thesis on visual anthropology and ethnographic cinema, specifically analysing the audiovisual representation of cultural diversity and the use of the audiovisual image in ethnographic research. Works of reference: "Image and anthropological knowledge" (*Anàlisi: Quaderns de comunicació i cultura*, Nº 27, 2001); "Towards an anthropology of seeing: ethnographic, representation and the construction of audiovisual data" (*Revista de dialectologia y tradiciones populares*, Cuaderno 2, 1998)

Gemma Orobitg Lecturer in Anthropology at the UB. Doctor in Social Anthropology and Technology at EHESS, under the supervision of Marc Augé. She has specialised in the field of regional and urban ethnology and the anthropology of the body and health. Works of reference: *Les Pumé et leurs rêves: Études d'un groupe indien des Plaines du Venezuela* and *Kinship and assisted reproduction: body, persona and relations*.

Adriana Vila Master's student in Anthropology and Ethnography.

Filmography includes: *24 hours, including holidays* (2007); *Documentary Report on the FSM of Caracas* (2006).

Roger Canals Doctorate student in Visual Anthropology at EHESS, Paris and at the UB. Lecturer on the Master's course in Audiovisual Anthropology at the UB. Filmography includes: *Chansons d'un été à Clamecy* (2004) *Les coulisses de Sorte* (2006)

Coordination:

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UB

Yago Mellado

Intercultural Dynamics Programme
CIDOB Foundation

Place:

Campana Hall. CIDOB Foundation
Elisabets, 24. 08001 Barcelona

Enrolment:

Attendance free, with limited seating

Please confirm attendance through the CIDOB web page

http://www.cidob.org/es/actividades/dinamicas_interculturales/el_medio_audiovisual_como_herramienta_de_investigacion_social