

Since 1995, the CIDOB Foundation has had among its priority topics that of reflection on and analysis of intercultural dynamics in order to favour significant relationships in communication and action between individuals, groups, nations, events, images and discourses.

The Intercultural Dynamics Programme aims to be a platform between experts from different disciplines, sectors and countries. It is a question of understanding intercultural dynamics in its facet of a process, situating the value of meanings and concepts in a transnational context. The objectives of the Programme are to:

- Favour the understanding of intercultural dynamics based on what is produced among, with, and on each of the participants in an interaction.
- Reinterpret contexts in accordance with the challenges that recognition and coexistence represent.
- Co-produce keys for understanding codes of interactions and transversalise the sociocultural references present in society.
- Facilitate the connection between theoretical reflection and practice in order to provide operational and clarifying indicators of current challenges.

The proposals are worked on following a scheme that goes from theory (ideas/concepts analysed in the academic sphere) to practice (applied interculturality), which becomes concrete in the professional sector, using reflection on intercultural policies and practices inherent in the socio-political sphere as a nexus.

AREAS OF WORK

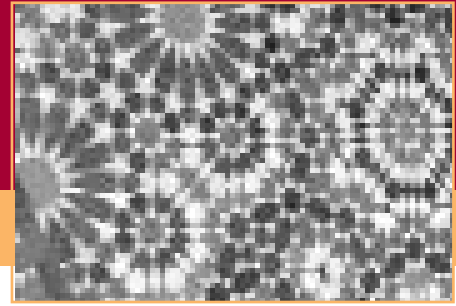
- Representations: identities and emancipations
- Transient borders
- Participative cosmopolitanism
- Doctoral students: interdisciplinary forum

Co-ordinator
Yolanda Onghena

Research team
Yago Mellado

With the collaboration of:

FUNDACIÓ CAIXA CATALUNYA 



RESEARCH CARRIED OUT

• BORDERS: TRANSIENCE AND INTERCULTURAL DYNAMICS

Yolanda Onghena, CIDOB Foundation.

With the objective of situating intercultural dynamics within a reference framework capable of introducing new concepts for reflection, we propose the topic of borders. The border, as a metaphor, is that space of identification in which what is similar and what is different is decided upon. One thing that we have in common is our difference with others, and, through a shared “border”, we discover what we are and what we are not and where “our” similarity is “their” difference. We will situate our reflection in a current situation that is cosmopolitan and that needs a cosmopolitan view in order to observe the increase in interdependence and understand the new landscapes of identity. Identity is not an accumulation or a synthesis of different components, but rather a space of different forces that interact to determine that which is similar and that which is different. Could that which is hybrid be this third space in which the elements encounter each other and are transformed?

• PARTICIPATIVE COSMOPOLITANISM

Anna Franzil, CIDOB Foundation.

This research project aims to analyse, from a theoretical point of view, the evolution of the concept of cosmopolitanism, from the theorisation of the cynics to the most current views of a vernacular character, which have a historical complexity, perhaps an unprecedented one, in common. The historical analysis of this evolution also allows us to identify and understand the key elements that have marked strong stages of discredit of the concept. It will also study the emerging proposals from social theory regarding the topic: the relationship/dependence between “global” and “local” dynamics, the cosmopolitan view and the role of multiple identities in the new transnational

context. In the second part, it will reflect on the role of policies (cultural sphere) in a world which finds itself in a latent profound cosmopolitanisation. In what way can a cosmopolitan view directly and indirectly influence dynamics of recognition and coexistence in the different current contexts? Cosmopolitanism and cultural diversity: toward intercultural policies/practices?

• DOCTORAL STUDENT SESSIONS. INTERDISCIPLINARY FORUM

Yago Mellado, CIDOB Foundation.

This is a proposal to support research by doctoral students from different disciplines, universities and countries. It began in 2004 with the aim of being a space for the exchange of ideas and tools (perspectives, methodology and bibliography) at the different stages in the production of doctoral theses, and it is thematically defined by the participants themselves, based on their research topics.

Following along the lines of the beginning of the 2005-2006 academic year, the sessions, which are organised as workshops, have continued. The group is divided into five small sub-groups that take on the responsibility of working on a topic and leading two sessions on it. The common space continues to be the topic of interculturality, but it is dealt with from one of the following three axes or through several of them at the same time: actors, dynamics and spaces.

SEMINARS

• **INTERCULTURAL CITIZENSHIP: POLITICAL PARTICIPATION AND MUSLIMS**

This seminar aimed to create collaboration between two different initiatives, on the one hand that of the CIDOB Foundation and, on the other hand, that of HCA-Turkey at Istanbul Bilgi University.

The objectives of the seminar are the following:

- To try to overcome passions and stereotypes that are detected not only in the dominant discourses on “religion and politics”, but also in the academic analysis of this topic.
- Analyse concrete situations in which religion is considered a topic of reference in national and international relations.
- Analyse new manifestations of religion and its course of development in the public sphere.
- Analyse religion, secularism and communitarianism in the context of modernisation.

Participants

Rana Abbawi, HCA-IKV, The Netherlands; **Noureddine Affaya**, Mohammed V University, Rabat; **Hale Akay**, Istanbul Bilgi University and HYD; **Yigit Aksakoglu**, Istanbul Bilgi University; **Yasin Aktay**, Selçuk University, Konya, Turkey; **Siham**

Andalouci, HCA, France; **Ali Bayramoglu**, Columnist for Yeni Safak; **Bengisu Karaca Nihal**, Columnist for Zaman; **Ayse Bohurler**, Journalist, Turkey; **Kürsat Bumin**, Istanbul Bilgi University; **Tülin Bumin**, Galatasaray University; **Kenan Cayir**, Istanbul Bilgi University; **Bernard Dreano**, HCA, France; **Yilmaz Ensaroglu**, Mazlum-Der (human rights association), Turkey; **Alev Erkilet**, Istanbul Metropolitan Planning; **Didem Ermis**, HYD, Turkey; **Burhan Ghalioun**, Sorbonne University; **Ingmar Karlsson**, Swedish Consul; **Ayhan Kaya**, Istanbul Bilgi University; **Ferhat Kentel**, Istanbul Bilgi University and HYD; **Ugur Kömeçoğlu**, Istanbul Bilgi University; **Emel Kurma**, HYD, Turkey; **Etyen Mahçupyan**, Columnist for Zaman; **Altay Manço**, IRFAM, Belgium; **Michel Nawfal**, Journalist, Lebanon; **Yolanda Onghena**, CIDOB Foundation; **Ana Planet**, Autonomous University of Madrid; **Mohammed Ragala**, Morocco; **Nader Sedighi**, ICTRC (Iranian Civil Society Organization Training & Research Center); **Sefkatli Tuksal Hidayet**, Ankara Women’s Platform; **Murat Sentürk**, EDAM, Istanbul; **Buket Türkmen**, Galatasaray University; **Fusun Ustel**, Galatasaray University and HCA; **Erik Van Zuylen**, HCA-IKV, The Netherlands; **Arus Yumul**, Istanbul Bilgi University.

Organised by

Istanbul Bilgi University, HYD Istanbul, Helsinki Citizen Assembly, HCA Turkey, Consulate General of Sweden and CIDOB Foundation.

November 24-26. Department of Sociology, Istanbul Bilgi University, Istanbul



Intercultural citizenship: political participations and muslims

• **MAKING SENSE IN THE CITY: CULTURE, COMMUNITY AND IDENTITY IN AN URBAN WORLD**

A symposium held at Ghent University in which analysis was made of sense-making processes, the multi-dimensionality of Weltanschauungen (worldviews) and the changes in meaning generated by the current urbanisation dynamics. Organised by the Centre for Intercultural Communication and Interaction (CICI) at Ghent University, the symposium brought together prominent scholars, students, artists and representatives of different organisation who reflected on sense-making processes and analysed the impact of city planning on those cultural, religious and occupational characters that tend to give sense to the lives of individuals.

Participants

Laura Nader, UC Berkeley; **Paola Bacchetta**, UC Berkeley; **Ulf Hannerz**, University of Stockholm; **Mohammed Arkoun**, Sorbonne University; **Loïc Wacquant**, UC Berkeley/Centre de Sociologie Européenne; **Faye Ginsburg**, New York University and Director of the NYU Center for Media, Culture and History; **Abdou Maliq Simone**, University of London; **Rik Pinxten**, Ghent University, CICI; **Gerard Mortier**, National Opera of Paris; **Johan Simons**, NTGent; **Vassos Argyrou**, Hull University, UK; **Peter Baekelmans**, ORIENS, Tokyo; **Lluís Bonet**, University of Barcelona; **Werner Callebaut**, Konrad Lorenz Institute for Evolution and Cognition Research, Vienna; **A. de Ruijter**, KU Brabant, The Netherlands; **François Houtart**, UCL, Belgium; **S. Hunt**, UWE, Bristol; **F. Kentel**, Istanbul; **P. Loizos**, Cyprus; **Robert Maier**, The Netherlands; **Yolanda Onghena**, CIDOB Foundation; **Cosimo Zene**, SOAS, University of London; **Peter Baekelmans**, ORIENS, Tokyo; **A. Branzi**, Milan Polytechnical Institute; **Eric Corijn**, Free University of Brussels; **F. De Boeck**, KU Leuven; **T. Fenster**, Tel Aviv University; **J. Gundara**, University of London; **Peter Hervik**, University of Stockholm; **A. Karnoouh**, INALCO-CNRS, Paris; **B. Keunen**, Ghent University; **Vasif Kortun**, Contemporary Art Centre, Istanbul; **A.**

Marmarinos, Greek Embassy; **Frank Moolaert**, University of Newcastle; **Nora Räthzel**, University of Umeå; **R. A. Rubinstein**, Syracuse Univ., NY; **R. Soetaert**, Ghent University; **P. Uyttenhove**, Ghent University; **Karel Arnaut**, Ghent University; **Gunter Bombaerts**, Ghent University; **Véronique Clette**, Centre de Recherche Urbaine, Institut de Sociologie - Université Libre de Bruxelles; **Kate Coleman**, University College London; **Cassandra Ellerbe-Dueck**, Ghent University; **Amélie Daems**, Centre de Recherche Urbaine, Institut de Sociologie - Université Libre de Bruxelles; **Koen De Munter**, Ghent University; **Lisa Dikomitis**, Ghent University; **Anna Franzil**, CIDOB Foundation; **Molly Hurley-Depret**, City University of New York; **Dredge Byung'Chu Käng**, Emory University; **Chia Longman**, Ghent University; **Yago Mellado López**, CIDOB Foundation; **Hoang Tan Nguyen**, UC Berkeley; **Lieve Orye**, Ghent University; **Katrien Pype**, Catholic University of Louvain; **Kenneth Thomas**, Kentucky; **Sandra Trienekens**, Erasmus University, Rotterdam; **An van Dienderen**, Ghent University; **Laurent Van Lancker**, Université de Bruxelles/ SOAS, London; **Andy Vandevyvere**, Centre de Recherche Urbaine, Institut de Sociologie - Université Libre de Bruxelles.

Organised by

Centre for Intercultural Communication and Interaction (CICI), Ghent.

December 17-20. Ghent University, Ghent

• THE ROLE OF JUDGES IN A MULTICULTURAL SOCIETY

The multicultural composition of society affects the bases on which social coexistence is founded and it seems doubtless that judges, whose function obliges them to be committed to the community, cannot remain aloof to this phenomenon. To advance in reflection on the changes that multiculturalism is causing in the function of judging, it is considered essential to rely on the experience of other countries. In this sense, a round table was held to get to know the view that people have on this issue in Morocco.

Participants

Carlos Gómez Martínez, President of the Provincial Court of Palma de Mallorca; **Javier de Lucas**, Professor of the Philosophy of Law, University of Valencia; **Yolanda Onghena**, CIDOB Foundation; **Geoffrey Kamil**, Judge, Member of the Equal Treatment Advisory Committee for Judges in England and Wales; **Antoine Garapon**, Director of the Institut d'Hautes Études pour la Justice in Paris; **Mathias Frey**, Examining Magistrate in Renania Palatinat; **Noureddine Affaya**, Director of the Association for Research on Intercultural Communication (ARCI) in Rabat; **Zhor el Hor**, President of the Family Court in Casablanca; **Mustafa Terrab**, Magistrate of the Supreme Court in Rabat.

Organised by

Judicial School, Continuous Education, Madrid

March 15-17. Judicial School, Continuous Education, Madrid

• CONFERENCE ON THE MEDIA AND CULTURAL DISSEMINATION

The two-day conference on “The Media and Cultural Dissemination” brought together cultural managers, journalists and media professionals to reflect on the role of the media as instruments of cultural information, dissemination and reflection. With this conference, the objective is to progress toward a better knowledge of dissemination strategies and facilitate contact among professionals and researchers in the fields of culture and communication.

Participants

Josep Ribera, Director of the CIDOB Foundation; **Jorge Bernárdez**, President of the Association of Cultural Management Professionals of Catalonia; **Lluís Bonet**, Director of the Cultural Management Programme, University of Barcelona; **Roberto Herrscher**, Director of the BCNY Master's Programme in Journalism, University of Barcelona; **Margarita Rivièrè**, Journalist and writer; **Sergio Vila-Sanjuán**, La Vanguardia; **Albert Miret**, Teatralnet; **Àngel Mestres**, Trànsit. Co-ordinator of the Master's Programme in Cultural Management, UB; **Eugeni Bofill**, Digital Communication Business; **Pau Alsina**, Lecturer in Humanities Studies and Philology, UOC; **José Ma. Palacios**, Ytope; **Vicenç Villatoro**, Journalist and writer; **Víctor Carrera**, TV3; **Luis Hidalgo**, Journalist; **Yolanda Onghena**, CIDOB Foundation; **Xavier Cester**, Journalist; **Gerard Vilar**, Professor of Aesthetics and Art Theory, Autonomous University of Barcelona; **Xavier Bru de Sala**, Journalist; **Antoine Leonetti**, Academic Co-ordinator of the Cultural Management Programme, University of Barcelona; **Manel Forasté**, Caixa Catalunya Foundation; **Ricard Robles**, Director of the Sonar Festival; **Fina Sitjes**, SGAE.

With the collaboration of:

The University of Barcelona, Bosch i Gimpera Foundation, Ministry of Culture. Directorate-General of Cultural Co-operation.

September 21 and 22. CIDOB Foundation, Barcelona



Conference on the Media and Cultural Dissemination
Antoine Leonetti, Lluís Bonet, Josep Ribera and Jorge Bernárdez



Conference on the Media and Cultural Dissemination
Albert Miret, Margarita Rivière, Roberto Herrscher and Sergio Vila-Sanjuán

LECTURES AND DEBATES

• CULTURE AS A RESOURCE IN INTERCULTURAL DIALOGUE IN THE METROPOLIS OF BARCELONA

On the occasion of the presentation of the CIDOB Document Cultural Diversity and Intercultural Policies in Barcelona, by Lluís Bonet, a workshop was organised to be a platform of debate among scholars and professionals in culture, in collaboration with the University of Barcelona. It analysed the relative situation of the growing multicultural reality of Catalonia and the challenge this poses from the perspective of cultural policies and management. It is not a question, therefore, of only studying social behaviour but also of evaluating the appropriateness of public policies and professional practice in this field.

Participants

Lluís Bonet Augustí, Director of the Postgraduate Courses in Cultural Management, University of Barcelona; **Pascale Byrne-Sutton**, Assistant Secretary, Federal Department of Justice and the Police, Federal Commission on Refugees (CFR), Switzerland; **Jordi Cais Fontanella**, Permanent Lecturer, Department of Sociology, Research Group on Sociology (GRS), University of Barcelona; **Esteve Caramés**, International

Relations, Barcelona Institute of Culture, Barcelona City Government; **Claudio González Melba**, Latin American Cultural Management Portal, University of Barcelona; **Sara Duarte**, Latin American Cultural Management Portal, University of Barcelona; **Mireia Coromina**, ICUB; **Diane Dodd**, Co-ordinator of ConnectCP; **Esteve Espelt Granès**, Lecturer in Applied Social Psychology and Group Behaviour, College of Psychology, University of Barcelona; **Antoine Leonetti**, Academic Co-ordinator of the Cultural Management Programme, University of Barcelona; **Sebastià Mayol**, ICUB; **Arturo Rodríguez Morató**, Permanent Lecturer, Director of CESAC, Department of Sociological Theory, University of Barcelona; **Xavier Serrano Blasco**, Permanent Lecturer, Department of Social Psychology, University of Barcelona; **Jordi Turtós Orbañanos**, News writer, TV3; **Marie Elene Valpuesta**, Director of the Barcelona African Film Festival, Ull Anònim Cultural Association; **Anna Villaroya Planas**, Assistant Dean of the College of Library Science and Documentation, Research Group on Cultural Economics, Management and Policies, University of Barcelona.

Organised by

University of Barcelona.

March 22. CIDOB Foundation, Barcelona



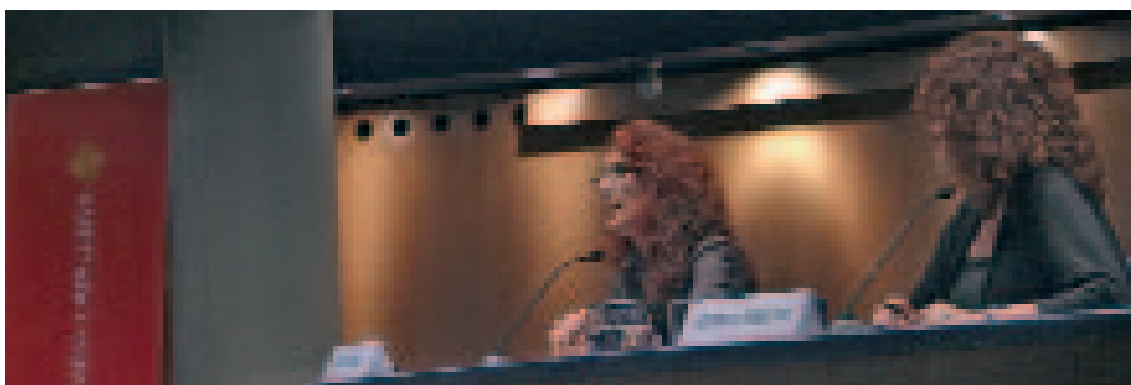
Culture as a Resource in Intercultural Dialogue in The Metropolis of Barcelona
Yolanda Onghena, Lluís Bonet and Josep Ribera

• **SOCIOCULTURAL CHALLENGES OF THE 21ST CENTURY: TO WHAT EXTENT CAN THE TRANSNATIONAL SPHERE BE COMPARED?**

Lecture by **Nilufer Gole**, Director of Studies at EHESS, Paris.

With the collaboration of
Caixa Catalunya Foundation.

October 24. Caixa Catalunya Foundation, La Pedrera, Barcelona



Sociocultural Challenges of the 21st Century: To What Extent Can the Transnational Sphere be Compared?
Nilufer Gole and Yolanda Onghena

DOCTORAL STUDENTS SESSIONS (INTERDISCIPLINARY FORUM):

- The subjective dimension of interculturality
- Space(s) of interculturality
- Identifications
- Comments on the resolution of the conclusions of the council created by the Belgian Minister of Culture to orient cultural policies with regard to diversity
- Interculturality and organisms
- Presentation of the text, "The Policy of the Strangers. An Open Letter to Charles Taylor"

With contributions from:

Claudia Gallardo, Political Science and Sociology, UAB; **Joaquín Barriendos**, Art History, UB; **Enrique Díaz**, Philosophy, UB; **Yago Mellado**, Political Science, UPF; **Fernanda Zanuzzi**, Communication Sciences, UAB; **Iñigo Sánchez**, Social and Cultural Anthropology, UAB / CSIC; **Mar Binimelis**, Communication Sciences, UAB; **Amarela Varela**, Communication Sciences, UAB; **Andrea Amolef**, Communication Sciences, UAB; **Yolanda Onghena**, CIDOB Foundation; **Andrea Avaria**, Anthropology and African History, UB; **Antonieta Muñoz**, Journalism and Communication, UB; **Sofía Malagón**, Nursing and History, UB; **Mariana Mora Bayo**, doctoral student en Social Anthropology, University of Texas-Austin and affiliated with the Centre for Research and Advanced Studies in Social Anthropology in San Cristóbal de las Casas, Chiapas.

Co-ordinator

Yago Mellado, CIDOB Foundation

EXTERNAL PARTICIPATION

- **EUROPE FOR INTERCULTURAL DIALOGUE**
Directorate-General of Co-operation and Cultural Communication, Ministry of Culture.
April 26-28. Exposition Centre, Granada
 - **MOVING BEYOND STEREOTYPES: A CONFERENCE DEALING WITH STEREOTYPES AND MUTUAL PREJUDICES IN EDUCATION AND MEDIA. EUROPE AND THE MIDDLE EAST.**
Danish Centre for Culture and Development (DCCD) / Danish Ministry of Foreign Affairs.
May 16-18. Copenhagen
 - **9TH APEC SEMINAR ON "IMMIGRATION AND TERRITORY". APEC / ICCI**
May 18-19. Casa Amèrica Catalunya
 - **MEETINGS OF THE SPANISH GROUP FOR THE ALLIANCE OF CIVILISATIONS**
Three Cultures of the Mediterranean Foundation
June 13 and October 18. Seville and Cordoba
 - **BARCELONA STRATEGIC PLAN FOR CULTURE. BARCELONA CITY GOVERNMENT**
July 14 and December 14. Barcelona
- ### NETWORKS TO WHICH THE PROGRAMME BELONGS
- **INTERNATIONAL NETWORK OF CENTRES FOR STUDIES ON INTERCULTURALITY (RICEI)**
www.cidob.org