

## Intercultural Dynamics Programme Doctoral Students' Forum- Training Seminar 2007

### 'The politics of the diverse': Production, recognition or appropriation of cultural aspects?

Barcelona, 29-30 October, 2007  
CIDOB Foundation

The growing cross-border mobility, on both on a physical level and a technological or imaginary one, and the consequent incorporation of an increasing diversity of cultures, agents and problems of a transnational nature calls into question our physical political and culturally delimited community within the formula of the Nation-State. The cultural setting appears as a space of conflict in which diverse group interests, cultural habits, community expectations, symbolic beliefs, etc. are negotiated beyond national limits and perspectives. When identity is created on the borders of contact, and when the increasing labour, cultural and geographic mobility causes this identity to constantly multiply and be re-created according to the context and the interlocutor, how are these cultural reference points constructed? How are they inserted into political and social strategies? How can one explain, in political terms, this diversity which is constantly appearing and disappearing?

29 October

#### BLOCK I Identities and imaginaries as intercultural practice

##### 15.00 Opening words

Josep Ribera and Yolanda Onghena

##### 15.30 Panel I Identities and imaginaries as intercultural practice

Coordinator and discussant:

Mary Nash (Professor of Contemporary History at the University of Barcelona.  
Director of the Multiculturalism and Gender research group)

1. Martí Marfà (University of Barcelona):  
*From near and far. Identity differentiations and negotiations between Catalan Gypsies and "Roma" from Romania.*
2. Silvia Discacciati (CEAM - BCF Consulters)  
*From slavery to World Music. Intercultural dynamics in the reinvention of the imaginary and identity of the Gnawa from Morocco.*
3. Núria Roca (Autonomous University of Barcelona):  
*Immigration, identity and processes of social inclusion and exclusion*

Relator: Enrique Díaz (University of Barcelona)

##### 17.30 Coffee break

##### 18.00 Panel II The construction of imaginaries and cultural production

Coordinator and discussant:

Josep Cerdán (Lecturer in the History of the audiovisual and Film theory and criticism. Coordinator of the Doctorate course in Communications at Rovira i Virgili University)

1. Luisa Martínez (Autonomous University of Barcelona):  
*Television as a cultural industry and a co-producer of imaginaries.*
2. Elisabeth Lorenzi (Complutense University of Madrid):

- A sea port for Vallekas. The role of social movements in the promotion of a neighbourhood's festivals and imaginary.*
3. Isabel Aguilera (University of Barcelona):  
*Mapuche cuisine: an element in dispute in the construction of a national identity.*

Relator: Mar Binimelis (Autonomous University of Barcelona)

30 October

BLOCK II The political challenge of the intercultural

9.00 Panel III Is a relationship between Institutionalism and Interculturality possible?

Coordinator and discussant:

Carlos Giménez (Permanent lecturer in the Department of Social Anthropology and Spanish Philosophical Thought at the Autonomous University of Madrid and Director of the Migration and Multiculturalism Programme)

1. Raimundo Viejo (Pompeu Fabra University):  
*State, institutional asymmetries and cultural pluralism: current limits of the monist conception of citizenship.*
2. Albert Moncusí (University of Valencia):  
*Institutionalization, interculturality and citizen or natural mediation: reflections from a project in progress.*
3. Elena Delgado (Museum of America):  
*National cultural institutions and universal citizenship*

Relator: Andrea Avaria (University of Barcelona)

11.00 Coffee break

11.30 Panel IV What transformations are necessary for the traditional formats of the Nation-State and citizenship?

Coordinator and discussant:

Javier de Lucas (Professor of Philosophy of Law and Political Philosophy from the University of Valencia)

1. Amarela Varela (Autonomous University of Barcelona):  
*What citizenship, and what for? Or, what migrant knowledge has to say in relation to the debate on citizenship(s)*
2. Dan Rodríguez (Autonomous University of Barcelona):
3. *Democracy and intercultural citizenship: The coexistence between cultural diversity and civic equality as axes of social justice*
4. Alejandra Morales (University of Barcelona)  
*Toward a new citizenship: the citizenship of union*

Relator: Joaquín Barriendos (University of Barcelona)

13.30 Lunch and rest break

16.00 Panel V New Spaces of Intercultural Negotiation

Coordinator and discussant:

Carles Feixa (Permanent lecturer in Social Anthropology at the University of Lleida)

1. Silvana Ospina (Neighbourhoods of the World Project):  
*Participative Action Research (IAP) within the context of the international project Neighbourhoods of the World, Urban Histories. Three years of work in nine cities and three continents.*
2. Isabel Llano (Autonomous University of Barcelona):  
*Latino music in Barcelona: spaces for the reaffirmation and negotiation of identities*
3. Sameer Rawal (Autonomous University of Barcelona):  
*Interpreting the difference*

Relator: Yago Mellado (Pompeu Fabra University- CIDOB)

18.30 Coffee break

18.45 Relators' summing-up and close

In collaboration with:

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Additional information  
Place: Maragall Hall, CIDOB Foundation  
Elisabets, 12. 08001 Barcelona