

V TRAINING SEMINAR IN INTERCULTURAL DYNAMICS

14-16 December 2011

Knowledge Politics and Intercultural Dynamics: Actions, Innovations, Transformations

Wednesday 14 December 2011

Venue: Arts Santa Mònica, Ramblas 7, 08001 Barcelona

18.00-20.30

Mieke Bal presents her movie A Long History of Madness (Mieke Bal and Michelle Williams Gamaker, 2011)

- **Vicenç Altaió**, Director, Arts Santa Mònica
- **Yolanda Onghena**, Researcher, FJIDI- CIDOB
- **Mieke Bal**, Cultural Theorist and Critic, Video Artist, Professor at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam

Thursday 15 December 2011

Venue: CIDOB – C/Elisabets 12, 08001 Barcelona

09.00

WELCOME SPEECHES:

Jordi Vaquer, Director, CIDOB

Luk Van Langenhove, Director of UNU-CRIS and current coordinator of UNU-IIAOC

09.30

OPENING SESSION:

Mieke Bal, Cultural Theorist and Critic, Video Artist, Professor at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam

10.00

PANEL I – CATEGORIES AND GRAMMARS OF INTERCULTURAL DYNAMICS

Chair and discussant: **Sanjay Seth**, Professor of Politics, Goldsmiths College, University of London

Coordinator: **Martín Savransky**, Forum of Young Researchers in Intercultural Dynamics – FJIDI

Papers:

Western Knowledge and non-Western Objects

Sanjay Seth (Goldsmiths College, University of London)

Inter/Culture/Action: Notes Towards Ontopolitics

Moritz Gansen (Kingston University, London)

Decolonizing Territorial Studies. Epistemic Considerations starting in the Case of Havana
Yasser Farrés & Alberto Matarán (Universidad Granada)

Gasping for Breath: Indigenous Epistemology and Politics of Knowledge Production in Yoruba Proverbs

Oluwole Coker (Obafemi Awolowo University)

5000 Feet is the Best. Reviewing Knowledge and Dominance

Katherine Chandler (University of California, Berkeley)

Linguistic Diversity and the Geopolitics of Knowledge

Alicia Fuentes-Calle (UNESCO Centre of Catalonia)

11.30

Coffee Break

12.00

PANEL II – STRATEGIES AND RESISTANCE FROM THE POLITICS OF KNOWLEDGE

Chair and discussant: **Alexandra Zavos**, Senior Researcher, Centre for Gender Studies, Panteion University

Coordinator: **Ana-Cristina Aguirre**, FJIDI

Papers:

Reflections on Strategies and Resistances from the Politics of Knowledge

Alexandra Zavos (Centre for Gender Studies, Panteion University)

Politicising Emotion and Safety in Inter-cultural Research

Sam Wong (University of Liverpool)

When the field strikes back. STS Approaches to Field Work in Sociocultural Dynamics in Guadalajara (Mexico)



JÓVENES INVESTIGADORES
EN DINÁMICAS INTERCULTURALES

AMB LA COL-LABORACIÓ DE



UNITED NATIONS
UNIVERSITY

www.cidob.org

Elisabets, 12
08001 Barcelona
Espanya

Tel. (+34) 93 302 6495
Fax. (+34) 93 302 2118
info@cidob.org



Yann Bona Beauvois (Instituto Tecnológico y de Estudios Superiores de Occidente – ITESO, Guadalajara México)

“I is other”: Splitting as a Strategy to Approach a Research Study That Includes One's Own Experience

Alba Marina González Smeja (Universidad de Barcelona)

Conformities and Disconformities in Inhabiting the Margins in Social Research

Barbara Biglia (Universitat Rovira i Virgili) and **Eduarne Jiménez Pérez** (Investigadora independiente y SIMReF)

16.00

PANEL III - CONTEMPORARY MOBILITY AND ALTERATIONS

Chair and discussant: **Ramin Jahanbegloo**, Professor of Political Science, Center for Ethics, University of Toronto

Coordinators: **Eloi Mayordomo** and **Rayen Rovira**, FJIDI

Papers:

Options for an Intercultural World: Cultural Particularities and Shared Values

Ramin Jahanbegloo (Toronto University)

The Digital Divide: e-Integration and 2.0 Immigrants

Maria Gioga (UN Information Centre, Bucharest)

Flamenco Today: An Example of Interculturality or a Cultural Heritage of Andalusia?

Juan Pedro Escudero Díaz (Universidad de Extremadura)

Identity and Formation of Citizenships. A Grounded Theory Study of Volunteering for the Practice of Catalan

Alexandro Escudero (Universidad de Barcelona)

Intercultural Dialogue and Cinema: A Comparative Study of the Representation of Islam in Hollywood and Bollywood

Rajes Kumar (Kanpur University, India)

Friday 16 December 2011

Venue: CIDOB – Sala Maragall, c/Elisabets 12, 08001 Barcelona

09.00

PANEL IV - PATHS OF CULTURE AND INCULTURE?

Chair and discussant: **Gonçal Mayos Solsona**, Professor of Philosophy, Universitat de Barcelona

Coordinator: **Antar Martínez**, FJIDI

Papers:

Path of Culture and Inculture?

Gonçal Mayos Solsona, (Universitat de Barcelona)

Living by the Side through Ethnic Exclusion: Beyond the 1994 Rwanda Genocide

Ngendo Tshimba David (Uganda Martyrs University)

The Globalization of the (In)culture: Beyond the Redefinition of Education in terms of "Skills and Competencies"

Sergi Mas Diaz (Universidad de Barcelona)

Visibility of Political Discourse on the Internet

Yanko Moyano Díaz (Universidad de Barcelona)

The Art Councils and the Principle of "Arm's Length" in the Sub-national Cultural Policy: A Comparative Study between Catalonia (Spain), Scotland (United Kingdom) and Jalisco (Mexico)

Marco Antonio Chavez (Universidad de Barcelona)

11:00

Coffee Break

11:30

PANEL V - METHODOLOGICAL PANEL

Between Methodology and Knowledge: e-Research and the Ethics of Social Investigation

Director: **Elisenda Ardèvol** (Professor of Antropology, Universitat Oberta de Catalunya)



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