

CALL FOR PAPERS

3RD TRAINING SEMINAR FOR YOUNG RESEARCHERS INTO INTERCULTURAL DYNAMICS

Culture and policy. Towards a cultural democracy

3-4 December 2009
CIDOB. 08001 Barcelona

Panel I:

The crossroads of proximity

Human communities are both near and distance, they are constructed and lived; they have invisible links and networks that are intertwined. They are both "us" and "them", they are simultaneously processes, conflicts and dialogues which enable us to construct, know and, therefore, transform. With this panel the aim is to tackle the different forms of proximity (in terms of both vicinity and distance), its processes of transformation and the challenges that they present. How are the different territorialities of the community and the collective constituted and interwoven? What elements mediate in this fabric to generate new forms of knowledge and social creativity based on the intermediation of learned information?

Directed by: **Marisela Montenegro** (Department of Social Psychology - UAB)

Coordinated by: **Celia Premat and Gladys Lopera** (UAB)

Panel II:

Imagination, memory and affectivity in the migration experience.

The aim of this panel is to reflect on those aspects experienced through the migration process in which memory, imagination and feelings are interwoven. We aim to explore the ways in which the different registers of experience are organised with migration projects, transnational lives and different ways of life in culturally diverse cities. Proposals will be accepted that deal with issues such as the memory of objects and places, migrants' imaginaries, affectivity in "being a migrant" or the role of narrative or other forms of expressive culture in the construction of collective or individual memories in situations of displacement.

Directed by: **João Felipe Gonçalves** (Department of Anthropology - University of Chicago)

Coordinated by: **Iñigo Sánchez Fuarros** (CSIC)

Panel III:

The construction of culture in the visual paradigm: production, reception and participation

One approach to cultural practices that is of crucial importance is interdisciplinary research from a visual standpoint. Each image articulates everyday presuppositions, playing a central role in the formulation of knowledge and communication. This is why we believe it is important to reflect on the act of seeing: the subject, the mechanisms of seeing and looking and how we organise meanings. If each visual artefact carries its own cultural and political baggage, how do we relearn to participate and communicate through creative uses of visual abilities? How can we decodify these practices of production and reception so as to be able to resist a cultural hegemony?

Directed by: **Carles Guerra** (Artist, art critic and lecturer at UPF)

Coordinated by: **Michelle Dezember** (UB)

Panel IV:

Culture in the practice of counter-power and global transformation

The aim is to tackle the possibilities of human agency in the face of contemporary global processes. Situating ourselves in the current global context, with its multiple divisions and hierarchies, connections and interdependencies, in which new forms of power and power relations are adapted, roles, actors and interactions are redefined, and, in parallel, new possibilities for meetings, relations and communications, we will be asking ourselves what ways exist of producing, reproducing and transforming into global sense. And what role does culture play in these processes? (culture here being understood as a tool, as a space and as a claim).

Directed by: **Giuliano Carlini** (Departamento de Ciencias Políticas y Sociales Universidad de Genova)

Coordinated by: **Catarina Caetano** (UAB)



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Panel V:

Coloniality and power: Capitalism, democracy and society

The objective of this panel is to debate major categories such as capitalism, democracy and society by analysing how the forms of representation of power are being reconceptualised from the perspective of the colonial as a condition, and not as a mere historical period. This colonial condition as a way of subordinating and inferiorising the non-European "other" is articulated today as the "coloniality of being and of knowledge". At a time in which the great modern capitalist project is being strongly called into question, and amidst one of its most severe economic crises, we will be attempting to review the links that exist between these colonialities of power and the aforementioned modern project with the aim of attempting to seek alternatives using another kind of approach and perspective.

Directed by: **Aníbal Quijano** (Department of Sociology - Binghamton University)

Coordinated by: Luis Alfonso Herrera Robles (UAB/UACJ)

Methodology workshops (in collaboration with the Mediation Research Group, UOC):

With the aim of exploring more deeply the methodological aspects, there will be a double workshop on methodology on 3 and 4 December in the afternoon.

Digital Methodologies

Elisenda Ardèvol and **Adolfo Estalella** (Mediation Research Group, UOC)

This practical workshop will be tackling the use of TICs in research, both for information searches and for obtaining data and disseminating research. Thus we will be carrying out a review of the addresses presented in order to work (using these examples) on the integration of TICs into different research proposals, both in terms of research strategy and in the integration into the object of study.

Community collaborations for documentary work

Charlie Thompson (Director of the Center for Documentary Studies at Duke University)

This workshop will tackle the use of audiovisual material, as well as other ways of recording, both oral and written, based on the research project being carried out at CDS with the Guatemalan migrants in the United States, and which has given rise to be documentary "Pueblos Hermanos/ Brother Towns" (54 min.) which we will be screening at the workshop.

Training Seminar Format

The aim of the meeting is to stimulate research through the creation of a space for dialogue that enables participants to work with the texts submitted, with discussion being prioritised over presentation. Thus, each panel will feature an introductory talk on the subject decided by the chairman of panel, after which the coordinator will make a brief summary of the works to be discussed. After that, the panel chairman will make a detailed critique of one of the works. The meeting will then be thrown opened to the floor for a question-and-answer session between the authors of the works and the rest of the participants.

Sending proposals:

All proposals should be sent together with the following data:

- Personal data (full name and five-line CV)
- Preferred panel
- Title of communication
- Summary of communication (600-800 words + bibliography)

Submission deadlines:

30 September: Deadline for submission of proposals.

15 October: Announcement of selected participants.

1 November: Deadline for submission of communications.

Communications will only be accepted if they comply with the stated requirements and deadlines.

All proposals should be sent to: avianello@cidob.org

Publication

The CIDOB has published reports on previous such events in the series "Monographic works" (<http://www.cidob.org/en/publicaciones/libros/monografias>).

Grants for speakers

There are a limited number of grants available. If you want to apply for financial assistance to cover travelling and accommodation, please state this expressly, together with your personal data and place of origin.

Scientific committee

Marisela Montenegro
João Felipe Gonçalves
Carles Guerra
Giuliano Carlini
Ramón Grosfoguel

Internal comité

Celia Premat
Gladys Lopera
Iñigo Sánchez Fuarros
Michelle Dezember
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Organized by:

Intercultural Dynamics Programme.

(Forum for Young Researchers into Intercultural Dynamics - FJIDI)

Participan:



Collaboration:



Casa **Àmerica Catalunya**



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